



MELON JIMENEZ

&

LARA WONG



Melón and Lara

Award-winning flutist and bansuri player, Lara Wong and flamenco guitarist, Melón Jiménez, make flamenco their universal musical language to traverse musical territories. Their music ebbs and flows with elegance and emotive power, as they fuse the soul of flamenco with the inventive spirit of jazz and the rhythmic improvisations of Indian music.

This groundbreaking duo first met on stage in 2018 in the flamenco jazz capital of Madrid. There was an instant connection and an intuitive understanding that Wong and Jiménez shared compatible musical visions. The rest, as they say, is history and they have been creating beautiful, transformative music together ever since. Together they have performed across Europe, Asia, and North America at venues such as, Vancouver Folk Festival, Blue Note Shanghai, Mariposa Festival, Suma Flamenca, Festival de Tradiciones du Monde, SunFest, and many more.

Lara Wong

Praised for her unique sound, musicality, and incredible versatility, flutist and bansuri player, Lara Wong is a groundbreaking flutist in the world music scene.

After completing her degree in classical and jazz performance at McGill University in Montreal, Lara travelled to Andalucia, the birthplace of flamenco, to study flamenco. Over the years, she has become a respected figure in the flamenco scene, best known for playing flamenco music on the Indian bansuri flute.

Lara is also the winner of the "Filon" first prize award for best flamenco instrumentalist of the prestigious Festival Cante de las Minas, making her the first foreigner to win in any category of the festival's 60 year history. Over her career, Lara has performed with artists such as: Pepe Rivero, Montse Cortes, Tino di Geraldo, Belen Lopez, Las Migas, Javier Colina, and Jorge Pardo to name a few.



Melón Jiménez

Guitarist Melón Jiménez is both devoted to the tradition of his Andalusian Roma roots and to the innovation of the flamenco guitar. Having been born into a musically and culturally diverse family, (his mother, a German classical pianist and his father, a flamenco guitarist from Jerez), Melón developed a unique style of playing, incorporating all of the different techniques and sounds he experienced over the years.

His musical versatility has led to collaborations with artists of all genres such as: Anoushka Shankar, Enrique Morente, Richard Bona, Niña Pastori, and Jorge Pardo. Melón was also a finalist in several competitions such as the Paco de Lucia Awards and the National Flamenco Competition in Cordoba. He released his second album, *Ecos de Magerit*, in October 2022.





T R A J E C T O R Y

In 2021, they won first prize (Filón Minero) at the prestigious Festival Internacional Cante de las Minas, and since then, they have performed over 100 concerts at festivals and venues in Spain, Germany, France, China, Taiwan, the Philippines, Japan, Mexico, and Morocco.

In Spain, they play regularly at flamenco and jazz venues such as **Suma Flamenca (Madrid)**, **Festival Jazz Joven Jerez de la Frontera**, **Fifty-Fifty Festival (Avilés)**, **Real Alcázar de Sevilla**, **DazzJazz (Vitoria)**, **Festival de Música Española de Cádiz**, o en **AC Recoletos (Madrid)** among others.

In 2022, they showcased at **Mundial Montreal** in Canada, leading to a tour of over 40 concerts throughout Canada, captivating audiences at folk, jazz, and world music festivals such as **Mariposa Folk**, **Vancouver Folk Festival**, **Festival Traditions du Monde** y **SunFest**.

In January 2024, they toured Asia, performing at venues like **Blue Note Shanghai**, **Taipei Performing Arts Centre**, and **Carlos P. Romulo Auditorium**, selling out every show.

Their album "**Confluencias**" is set for release in September 2024, with a release tour planned for fall 2024, including presentations at festivals like the Flamenco Festival in Vancouver and the FéminaJazz Festival in Madrid.

Live Video Links



TRIO



QUARTET




DUO



WITH DANCE

CONFLUENCIAS



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In their upcoming album "CONFLUENCIAS," set for release in September 2024, Melon Jimenez and Lara Wong venture into the realm of electronic music. "CONFLUENCIAS" represents the convergence of avant-garde with tradition, folkloric instruments with electronic sounds, and the familiar with the unknown. Dazzling flamenco guitar riffs, sophisticated electronic sound passages, mystical bansuri melodies, and colorful flute improvisations come together in this truly singular musical voyage.

Press

"...the result is stunning; it is fluid, it is sensual and fully embodies the spirit of flamenco: virtuosity and passion."

-CBC Radio-Canada

"Melón Jiménez is a guitarist to watch. He has an alluring style that presents prodigiously performed, masterfully crafted compositions, exposing guitar complexities and a skill for bridging tradition and modernity"

-World Music Central

"Emanating on-stage magnetism and artistic talent"

-Historia de un Amor: Flamenco Jazz

"Wong stands out on the flamenco scene"

-Ottawa Citizen

LINKS

WORLD MUSIC CENTRAL

DIARIO DE JEREZ

CBC NEWS TV INTERVIEW

OTTAWA CITIZEN ARTICLE

CBC RADIO-CANADA ALBUM REVIEW

RTVE NUESTRO FLAMENCO

RTVE TELEDIARIO

CRITICA DIARIO DE SEVILLA

CRITICA LA NUEVA ESPAÑA

RTVE NUESTRO FLAMENCO 2022

Music



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ROSA DE LOS VIENTOS \(2022\)](#)



[CLICK HERE TO LISTEN TO ECOS
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[CLICK HERE TO LISTEN TO
CONFLUENCIAS \(SINGLE\) \(2024\)](#)

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FACEBOOK: [HTTPS://WWW.FACEBOOK.COM/MELONJIMENEZOFICIAL](https://www.facebook.com/melonjimenezoficial)

YOUTUBE: [HTTPS://WWW.YOUTUBE.COM/C/LARAFLAUTISTA](https://www.youtube.com/c/laraflautista)

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